Permit #F00161549
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161549 **Type of Permit:** FILMING **Release Date:** 02/03/2020

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	NCIS: LA NO. 1117
Type of Production	TV Drama

Producer	TBD TBD
Director	Eirc Pot
1st AD	Jason Brown
Production Manager	TBD TBD
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jason Savage
Primary Phone	Mobile - 818-913-1998
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 1200	$276.00
Notification Charge	$1,384.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE SAFETY OFFICER	$1,635.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,136.00

Number of Locations 3

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1117

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 2/4/2020 - 2/4/2020 06:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents CBS CORPORATION Jason Savage (NCIS) 8.5.19.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sand; Exterior Dialogue; Intermittent pedestrian control; Actor walking on beach; Putt-putt generator, camera, carts & equipment on sand; Filming between Towers 51 & 52;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 702 **Grid:** B5

Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in

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Insured Company CBS CORPORATION
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Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

approved parking lots.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note NO WATER ACTIVITY

Coordinator Note Not permitted to use, store equipment on and film on lifeguard towers or rock jetties in area. No vehicles on beach or bike path, must hand cart all equipment onto sand. Must not impede emergency access routes. Must not impede public use of nearby fire rings. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways at any time. Must not start beach activities until 6:00am. Must not impede beach concession operations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp/Crew Parking - 2/4 (0400 - 2200)
Basecamp Dockweiler Parking Lot #2 - 150 Spaces.
Crew Parking Dockweiler Parking Lot # 1 - 150 Spaces
Los Angeles, CA, 90293

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Summary Information — Location

Permit Number F00161549
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1117

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address Kentwood Ave & Henefer Ave, Los Angeles, CA, 90045

Location Type Intersection

Film Dates 2/4/2020 - 2/4/2020 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
note.pdf
161549_FULL_HENEFER_KENTWOOD_77TH_FULL_KENTWOOD_80TH_HOSFORD_ FULL (1).pdf
ncis.pdf
ncis2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	46969
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Squibs on objects & actors; Stuntmen crash through window; 1/2 load single shot exterior gunfire;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1117

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Squibs	6 - 10	6 - 10

Description of F/X Scene: Stuntmen crash through window;
Squibs on objects & actors

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 702 **Grid:** G1

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO 2/4 0700-2100:
UFSO TO START AT KENTWOOD AV & HENEFER AV AND FOLLOW TO 7746 HENEFER AV

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp/Crew Parking - 2/4 (0400 - 2200)
Dockweiler Parking Lot #2 - 300 Spaces
Los Angeles, CA, 90293

Posting "No Parking" signs B/S HENEFER AVE, KENTWOOD AVE - 150' WEST
B/S KENTWOOD AVE, HENEFER AVE - 100' SOUTH & 100' NORTH

Approximate Footage 901 - 1200 **Log Number** 270666

Date(s) 2/4/2020 to 2/4/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure FULL CLOSURE HENEFER AVE, KENTWOOD AVE - W 77TH ST
FULL CLOSURE KENTWOOD AVE, HOSFORD AVE - W 80TH ST

Approximate Footage 0 - 300

Date(s) 2/4/2020 to 2/4/2020 **Time(s)** 08:00 to 14:00

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Summary Information — Location

Permit Number F00161549
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1117

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address 7746 Henefer Ave, Los Angeles, CA, 90045
Location Type Private Residence
Prep Dates 1/31/2020 - 1/31/2020 07:00 - 17:00 1 day
Film Dates 2/4/2020 - 2/4/2020 07:00 - 21:00 1 day
Strike Dates 2/5/2020 - 2/5/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 02.04.20 FRAZEE U 29835.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	46969
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional Prep Date: 2/3 (0700 - 1700) ; 1/2 load single shot interior gunfire; squibs on objects & actors; Stuntmen crash through window ; Interior Automatic Gunfire;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	1/2 load	6 - 10	6 - 10
Interior Single Shot	1/2 load	6 - 10	6 - 10

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Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1117

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	2 - 5
Squibs	6 - 10	6 - 10

Description of F/X Scene: Stuntmen crash through window; Squib hits on objects & actors

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 702 **Grid:** G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Donyelle Glover

Coordinator Note NO PARKING ALLOWED IN FRONT OF 7728 HENEFER AV

Coordinator Note UFSO 2/4 0700-2100:
UFSO TO START AT KENTWOOD AV & HENEFER AV AND FOLLOW TO 7746 HENEFER AV

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp/Crew Parking - 2/4 (0400 - 2200)
Dockweiler Parking Lot #2 - 300 Spaces
Los Angeles, CA, 90293

Posting "No Parking" signs E/S HENEFER AVE, 7746 HENEFER AVE - 250' NORTH

Approximate Footage 0 - 300 **Log Number** 270671

Date(s) 2/3/2020 to 2/3/2020 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs E/S HENEFER AVE, 7746 HENEFER AVE - 250' NORTH
W/S HENEFER AVE, 7745 HENEFER AVE - 100' NORTH

Approximate Footage 301 - 600 **Log Number** 270673

Date(s) 2/5/2020 to 2/5/2020 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs E/S HENEFER AVE, W 77TH ST - 600' SOUTH

Approximate Footage 301 - 600 **Log Number** 270674

Date(s) 2/4/2020 to 2/4/2020 **Time(s)** 07:00 to 22:00

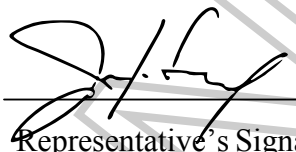
NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/05/2019



Representative's Signature

Jason Savage

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2256

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

****REVISED—EARLIER START TIME****

CBS TELEVISION STUDIOS

4024 Radford Ave. Studio City Ca 91608
(323) 956-2200

NOTIFICATION OF INTENDED FILMING

January 30, 2020

Dear Neighbors,

Thank you for allowing us to film scenes for our TV drama ***"NCIS: LA"*** in your neighborhood at **7746 Henefer Ave** and the intersection of **Henefer Ave and Kentwood Ave** on **Tuesday, February 4th.** We will be starting our shoot day earlier than what was previously notified.

- Our new hours at **7746 Henefer Ave** will be ****7:00 AM to 9:00 PM**** (was 9AM to 9PM)
- Our new hours at Henefer Ave and Kentwood Ave will be ****7:00 AM to 5:00 PM**** (was 9AM to 5PM).

ALL OTHER ACTIVITIES AND POSTINGS WILL PROCEED AS PREVIOUSLY NOTIFIED.

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact the City of L.A. Film Office at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Jason Savage
Location Manager
(818) 913-1998

NOT A PERMIT

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-161549

CLOSURE INFO:
FULL CLOSURE OF HENEFER AVE
FROM KENTWOOD-W 77TH ST

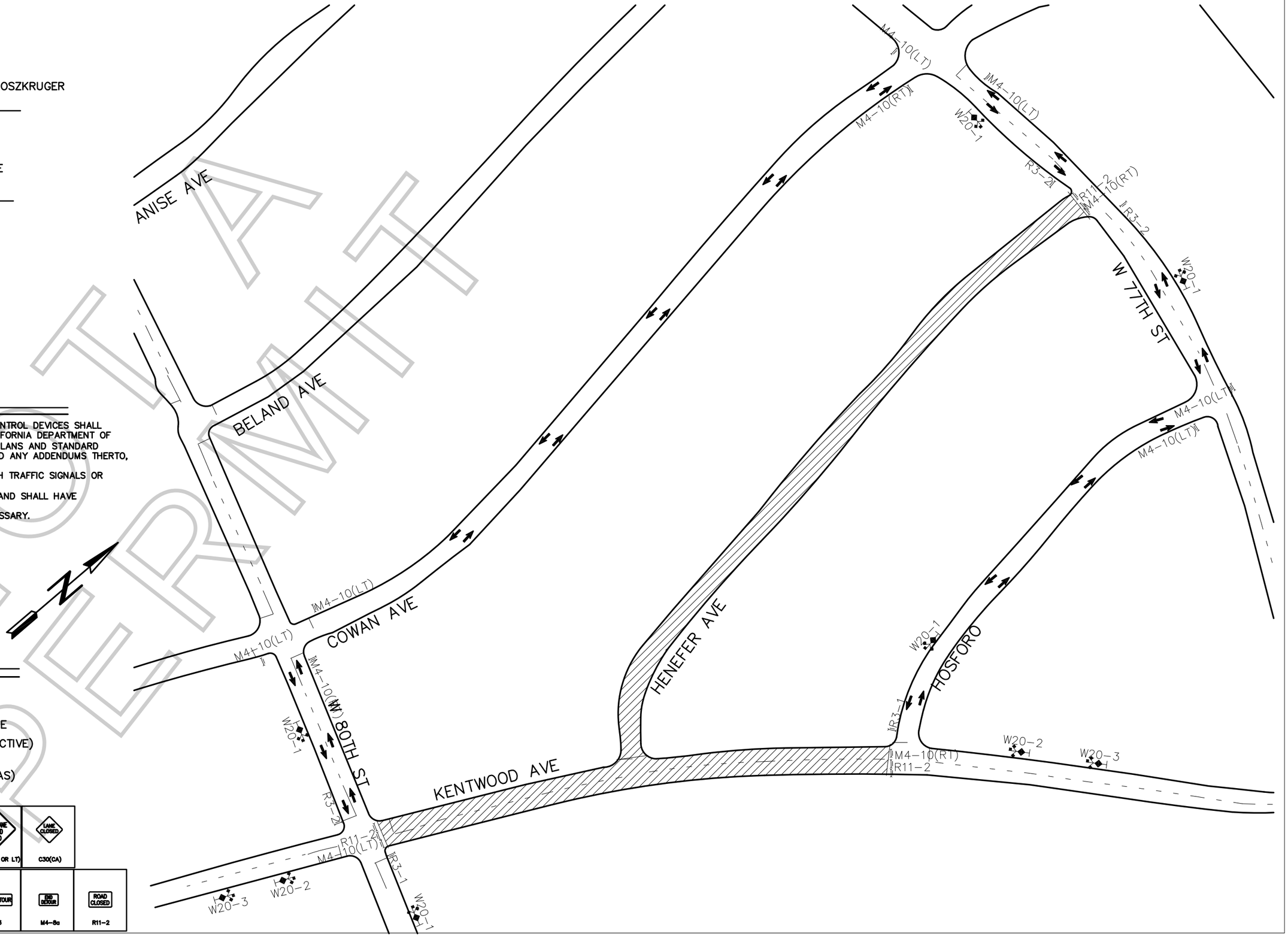
FULL CLOSURE OF KENTWOOD AVE
FROM HOSFORD AVE-W 80TH ST
2/4, 0800-1400

CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNW 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	RIGHTE LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)

R3-1	W1-6(RT)	DETOUR M4-10(RT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2
R3-2	W1-6(LT)	DETOUR M4-10(LT)			

NOT A PERMIT

CBS TELEVISION STUDIOS

4024 Radford Ave. Studio City Ca 91608
(323) 956-2200

NOTIFICATION OF INTENDED FILMING
Permit # F 161549

January 30, 2020

Dear Neighbors,

We will be filming scenes for our TV drama ***"NCIS: LA"*** in your neighborhood on **Tuesday, February 4th from 7:00 AM to 5:00 PM** at two locations:

- **Intersection of Henefer Ave and Wentworth Ave**
- **7746 Henefer Ave**

ACTIVITIES: Exterior dialogue; exterior 1/2 load single shot gunfire and interior automatic gunfire; cars driving up, by, and away; cameras/equipment on the sidewalk, in the curb lane, and across the street; squibs on objects & actors; stunt men crash through window; 2-minute intermittent pedestrian and traffic control.
PREP: 2/1 & 2/3 7AM-5PM STRIKE: 2/5 7AM-5PM

Proposed posted "NO PARKING" 2/1, 2/3 & 2/5 7AM-5PM (3 days) on the:
- **EAST side of Henefer Ave. from 7746 Henefer Ave. going 250' North**

Proposed posted "NO PARKING" 2/4 7AM-5PM on the:
- **BOTH sides of Henefer Ave. from Kentwood Ave. going 150' West**
- **BOTH sides of Kentwood Ave. from Henefer Ave. going 100' South & 100' North**

Proposed posted "NO PARKING" 2/4 7AM-10PM on the:
- **EAST side of Henefer Ave. from W. 77th St. going 600' South**
- **WEST side of Henefer Ave. from 7745 Henefer Ave. going North 100'**

Proposed FULL CLOSURES 2/4 8AM-2PM on:
- **Henefer Ave. from Kentwood Ave. to W. 77th St**
- **Kentwood Ave. from Hosford Ave. to W. 80th St**

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact the City of L.A. Film Office at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Jason Savage
Location Manager
(818) 913-1998

NOT A PERMIT

****REVISED—CORRECTED LOCATION****

CBS TELEVISION STUDIOS

4024 Radford Ave. Studio City Ca 91608
(323) 956-2200

NOTIFICATION OF INTENDED FILMING

Permit # F 161549

February 3, 2020

Dear Neighbors,

You were incorrectly notified of a film shoot as happening in your neighborhood on **Tuesday, February 4th from 7:00 AM to 5:00 PM** at the intersection of **Henefer Ave and Wentworth Ave.** The **correct** intersection of our activity is:

- ****Henefer Ave and Wentworth Ave SOUTH of W 77th St ****

We apologize for the confusion, **no "NO PARKING"** signs will be posted in your area and all activities including gunfire, work trucks, closures, and traffic control will take place at the correct intersection listed above. Thank you for your patience and understanding.

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact the City of L.A. Film Office at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Jason Savage
Location Manager
(818) 913-1998

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00161549

Permit No: 29835

Date Issue 1/29/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST			Phone:	
Company:		City:	WOODLAND HILLS			Mobile:	(818) 231-9948
Email:	frazeeh20@aol.com	State:	CA	Zip:	91367	Fax:	(818) 340-1761

2nd Operator: 3439.08 FRAZEE, TERRY

Production Title: NCIS LA Production Company: CBS

Location: 7746 HENEFER AVE / INTERSECTION HENEFER & K

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOTOUT WITH AUTOMATIC WEAPONS. BULLET HITS, SQUIBS IN/ON WALLS AND MISC. BREAKAWAY OBJECTS. SHOOTOUT TEMPERED GLASS SIDE WINDOW ON CAR [NO BODY HITS ON ACTORS]

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(10) Z-17; (10) Z-17A; (50) D60-3; (50) D60-6; (50) D80-1; (50) D80-2; (10) MD-1LF

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND *UFSO REQUIRED* FILMLA 161549 GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/4/2020 TO **2/4/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT